



Douglas D. Prince
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EDUCATION

1968 M.A. University of Iowa (Photography major)
1965 B. A. University of Iowa (Fine Arts major)

TEACHING EXPERIENCE

2008-present New Hampshire Institute of Art, Manchester, NH.
1993-1996 New Hampshire Institute of Art, Manchester, NH.
1993-1996 University of New Hampshire, Department of Fine Art, Durham, NH.
1991-1993 Tufts University, Department of Fine Arts, Medford, MA.
1990-1991 University of New Hampshire, Department of Fine Art, Durham, NH.
1986-1989 Syracuse University, Photography Department, Syracuse, NY.
1984-1985 University of Rhode Island, Department of Art, Kingston, RI.
1982-1983 Northern Kentucky University, Department of Fine Art, Highland Heights, KY.
1976-1979 Rhode Island School of Design, Photography Department, Providence, RI.
1968-1976 University of Florida, Department of Fine Arts, Gainesville, FL.

PHOTOGRAPHY MEDIA EXPERIENCE

1995-2008 Manager/Staff Photographer, Photographic Services, University Communications and Marketing, University of New Hampshire, Durham, NH.

HONORS AND AWARDS

2007 New Hampshire Charitable Foundation Artist's Advancement Grant, Finalist
2005 New Hampshire Charitable Foundation Artist's Advancement Grant, Finalist
1990 New York Foundation for the Arts, Artist's Fellowship
1986 Light Work Grant
1979 National Endowment for the Arts Photography Fellowship
1977 National Endowment for the Arts Photography Fellowship
1972 Le Prix de la Ville D'Avignon

LECTURES AND PRESENTATIONS

2012 "Evolving Vision III" Museum of Art, University of New Hampshire, Durham, NH.
"Evolving Vision," Annenberg Space for Photography, Los Angeles, CA.
2000 "Report from a Trained Observer: the evolution of a creative vision,"
Society for Photographic Education, National Conference, Cincinnati, OH.
"Light Construction," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.

SELECTED ONE-PERSON EXHIBITIONS

2012 "Multiple Perspectives: New Work by Peter Milton and Douglas Prince", University of New Hampshire, Museum of Art, Durham, NH.
"Douglas Prince," Through This Lens Gallery, Durham NC.
2011 "Doug Prince: Particles and Waves," Soo Rye Gallery, Rye, NH.
2006 "All Possible Worlds, Photographs by Douglas D. Prince," Photographic Archives Gallery, Ekstrom Library, University of Louisville, Louisville, KY.
2002 "Doug Prince, Explorations in Image-Making," McIninch Art Gallery, Southern New Hampshire University, Manchester, NH.
2001 "All Possible Worlds, Photographs by Douglas D. Prince," Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, TN.
2000 "All Possible Worlds," Houston Center for Photography, Houston, TX.
"Light Construction: Photo-Sculptures by Doug Prince," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.
"All Possible Worlds, Photographs by Douglas D. Prince," Fine Arts Center, Main Gallery Northern Kentucky University, Highland Heights, KY.
"Light Construction: Photo-Sculptures by Doug Prince," The Art gallery, University of New Hampshire, Durham, NH.
1995 "Doug Prince: Photographs," Saint Anselm College, Manchester, NH.

- 1994 "Douglas Prince: 20 Years, 1973-1993," Witkin Gallery, New York, NY.
 "Perceptions and Reflections," The Print Club, Philadelphia, PA.
- 1990 "Douglas Prince: Italian Observations," PRC, Boston, MA.
- 1987 "Doug Prince, Italian Observations," Witkin Gallery, New York, NY.
 "Doug Prince-Italian Observations," Kathleen Ewing Gallery, Wash, DC.

SELECTED GROUP EXHIBITIONS

- 2012 "What I Was Thinking", 25th year Anniversary, Catherine Edelman Gallery, Chicago, IL.
 "NHIA Faculty Exhibit," Sharon Arts Center, Peterborough, NH.
 "What is Home?" Gallery 6, Children's Museum of New Hampshire, Dover, NH.
 "What's in a Face," Panopticon Gallery, Boston, MA.
- 2011 "Mirrors and Reflections," Robert Anderson Gallery, New York, NY.
 "Remembering Light," Light Gallery 40th Anniversary, New York, NY.
 "Photography into Sculpture," Cherry and Martin Gallery, Los Angeles, CA.
 "Douglas Prince, Slicedoup," a curated collection of art discovered online, slicedoup.org
 "2011 Annual Faculty Exhibition", New Hampshire Institute of Art, Manchester, NH.
 "*Peripheral Visions*," curated by Clayton Spada, John Wayne Airport, Orange County, CA.
 "The Language of Light", The Vermont Photography Workplace, Middlebury, VT.
 "Home...is where the camera is", The Vermont Photography Workplace, Middlebury, VT.
 "Tapped, Professors and Students," Manifest Gallery, Cincinnati, OH
- 2010 "Abstraction in Photography", The Vermont Photography Workplace, Middlebury, VT.
 "The Thomas Adams, Fine Art photography Collection", New Hampshire Institute of Art, Manchester NH.
 "Seacoast Master Artists," Soo Rye Art Gallery, Rye NH.
 "Nude, Second Annual," Manifest Gallery, Cincinnati, OH.
 "2010 Annual Faculty Exhibition", New Hampshire Institute of Art, Manchester, NH.
- 2009 "2009 Annual Faculty Exhibition", New Hampshire Institute of Art, Manchester, NH.
 "Look Again: A Selection of Photographs from the Permanent Collection", High Museum of Art, Atlanta, GA.
 August 15, 2009, through January 10, 2010
 "Biennial 2009", New Hampshire Institute of Art, Manchester, NH
 "Photography, Invited New England Photographers", George Marshall Store Gallery, York ME.
- 2008 "Then and Now: Chinese Art from 1710 to 2007 and Contemporary Digital Images", Lamont Gallery,
 Phillips Exeter Academy, Exeter, NH.
 "Celebrating New Hampshire Artists", Currier Museum of Art, Manchester, NH.
 "Momentum VI", George Marshall Store Gallery, York, ME.
 "Love Anatomy", Gallery Anthony Curtis, Boston, MA.
- 2007 "On the Road: Photographs Across America", Museum of Fine Arts, St. Petersburg, FL.
 "Sun Pictures to Mega Pixels, Archaic Processes and Digital Processes Photography",
 The Williamsburg Art and Historical Center, Brooklyn, NY.
- 2006 "Momentum IV", George Marshall Store Gallery, York, ME.
- 2005 "OnLine/OnSite: Selections from Online: Photographer's Showcase," Photo-Eye Gallery, Santa Fe, NM.
 "Accord VI", George Marshall Store Gallery, York, ME.
- 2004 "In the Center of Things: A Tribute to Harold Jones," Center for Creative Photography,
 University of Arizona, Tucson, AZ.
- 2003 "Lotte's Legacy: Five New Hampshire Photographers," The Currier Museum of Art, Manchester, NH.
 "What Were You thinking?" 15th anniversary exhibition and book, Catherine Edelman Gallery, Chicago IL.
 "Blends, Surreal Photography," Radiant Light Gallery, Portland, ME.
- 2001 "Florida Photogenesis, The Work of Creative and Experimental Photographers in Florida,"
 Florida State University, Museum of Fine Arts, Tallahassee, FL Traveling exhibit with catalogue.
- 2000 "Mettre `a Nu; the Body Exposed," Radiant Light Gallery Portland, ME.
- 1998 "The Body," a summer festival on Skopelos, Greece. Curated by William Ewing,
 Musee de l'Eyesee Lausanne, Switzerland.
 "Photography's Multiple Roles," The Museum of Contemporary Photography, Chicago, IL.
 "Moments in Time: Master Photographs for the Currier," The Currier Gallery of Art, Manchester, NH.

- "Portraits: New Hampshire Society of Fine Arts Photographer," Edwards Art Gallery, Holderness School, Holderness, NH.
- 1989 "Behold," Museum of Contemporary Photography, Columbia College, Chicago, IL.
 "Photomontage/Photocollage: The Changing Picture," Jan Turner Gallery, Los Angeles, CA.
 "The Second Ten Years," Witkin Gallery, New York, NY.
- 1988 "The Altering Eye: Layered Photographic Images," Arts Club of Chicago, Chicago, IL.
- 1987 "Light Work Grants 1986-1987," Light Works, Syracuse, NY.
 "Photography and Art, Interactions Since 1946," Los Angeles County Museum of Art, Los Angeles, CA.
- 1986 "City Light," ICP/Midtown, New York, NY.
 "Photography in Chicago Collections," The Art Institute of Chicago, Chicago, IL.
- 1985 "Work Based on 'Boxes'," Museo Tamayo, Arte Contemporaneo International Bosque de Chapultepec, Mexico.
- 1984 "20th Century Photographs from Hawaii Collections," Honolulu Academy of Arts, HI.
- 1983 "Chris Danton, Doug Prince, and Robert Rauschenberg," Carl Solway Gallery, Cincinnati, OH.
- 1982 "Harry Callahan, Doug Prince and William Cleft," Photoworks Gallery, Boston, MA.
 "Edouard Boubat and Doug Prince," JEB Gallery, Inc., Providence, RI.
 "Still Modern After All These Years," Chrysler Museum, Norfolk, VA.
 "Humor in Photography," National Artist's Alliance, New Haven, CT.
- 1981 "The First International Photographic Exhibition," Leicester Museum, Leicester, England; Traveling exhibition.
 1980 "Photography: Recent Directions," DeCordova Museum, Lincoln, MA.
- 1979 "Un Autre Relief," Recontres Internationales de la Photographie, Arles, France.
 Four Person Show with Bart Parker, Jerry Uelsmann, and John Woods, Vision Gallery, Boston, MA.
- 1978 "Mirrors and Windows: American Photography since 1960," Museum of Modern Art, New York, NY.
 "Collector's Choice," Worcester Art Museum, Worcester, MA.
- 1977 "Photo-Synthesis," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.
- 1975 "12 Photographers," Addison Gallery of American Art, Andover, MA.
- 1975 "Artist Biennial," New Orleans Museum of Art, New Orleans, LA.
- 1974 "Ten American Photographers," Photographers' Gallery, London.
 "New Images in Photography," Lowe Art Museum, Miami, FL.
- 1973 "Light and Lens," Hudson River Museum, Yonkers, NY.
 "Extraordinary Realities," Whitney Museum, New York, NY.
 "Children: 1843--1973," Exchange National Bank, Chicago, IL.
 "Contemporary Photographs," Princeton Art Museum, Princeton, NJ.
- 1970 "Photography Into Sculpture," Museum of Modern Art, New York, NY. "
 "12 X 12," Museum of Art, RISD, Providence, RI.
- 1968 "Young Photographers," University Art Museum, University of New Mexico, Albuquerque, NM.
 Toured nationally.
 "7 Young Talents from Iowa," Richard Feign Gallery, Chicago, IL.
- 1965 "Seeing Photographically," George Eastman House, Rochester, NY.

SELECTED PERMANENT COLLECTIONS

Museum of Modern Art, New York, New York.
 National Museum of American Art, Smithsonian Institution, Washington, D.C.
 Art Institute of Chicago, Chicago, Illinois.
 Currier Museum of Art, Manchester, New Hampshire
 International Museum of Photography, Rochester, New York.
 Museum of Fine Arts, St. Petersburg, Florida.
 Philadelphia Museum of Art, Philadelphia, Pennsylvania.
 International Center of Photography, New York, New York.
 Museum of Fine Arts, RISD, Providence, Rhode Island.
 Addison Gallery of American Art, Andover, Massachusetts.
 Princeton Art Museum, Princeton, New Jersey, Museum of Fine Arts, Boston, Massachusetts.
 Samuel P. Harns Museum of Art, University of Florida, Gainesville, Florida.
 Australian National Gallery, Canberra, Australia.

Kansas City Art Museum, Kansas City, Kansas.
Delaware Art Museum, Wilmington, Delaware.
High Museum of Art, Atlanta, Georgia.
Museum of Contemporary Photography, Chicago, Illinois.
Museum of Fine Arts, Houston, Texas.
Milwaukee Art Museum, Milwaukee, Wisconsin.
Samuel Dorsky Museum of Art, New Paltz, NY

SELECTED PUBLICATIONS

Photo Sculpture, Doug Prince, The Witkin Gallery, New York, NY, 1979. Twelve photographs, statement, biographical data.
Darkroom 2, Lustrum Press, New York, 1978. Edited by Jain Kelly. Four photographs: p. 97-109, statement and description of photo-sculpture process.
All Possible Worlds, The University of Northern Kentucky Press, Highland Heights, KY, 1999. Edited by Barry Andersen. Essay by Robert C. Craven. Seventy-seven duotone illustrations.
EPIDERMIS, The Poetry of Skin, Maple Seed Press, essay by Andrew E. Hershberger and poems by Scott A. Gallaway, 86 pages, 2011.

SELECTED PHOTOGRAPHS IN PUBLIC SOURCES

"*Exploring Color Photography, from film to pixels*," by Robert Hirsch, Focal Press, 5th edition, 2011.
Two photographs: p. 96 and 314.
"*Direct Art*," *Fall-Winter 2010*, Slow Art Productions, Hudson, NY. One photograph.
"*The Book of Alternative Photographic Processes: 2nd Edition*," by Christopher James, Delmar Learning.
Two photographs: p. 132 and 133.
"*Seizing the Light*," by Robert Hirsch, McGraw-Hill, New York, 1999. One photograph: p. 197.
"*Catalogue of Photography*," Tom E. Hinson, The Cleveland Museum of Art, 1996. Bio. p. 400-401.
One photograph: p. 269.
"*Love and Desire, Photoworks*," by William Ewing, Chronicle Books, San Francisco. Three photographs: p. 334-335, 380.
"*Body*," edited and commentary by William A. Ewing. Thames and Hudson, London, 1994.
Three photographs: p. 358 and 370-1.
"*Healing and the Mind*," by Bill Moyers, Doubleday, New York, One photograph: p. 112.
"*Flora Photographica: Masterpieces of Flower Photography 1835 to the Present*," edited and commentary by William A. Ewing. Simon & Schuster, New York, 1991. Two photographs: p.153 & 154
"*Zoom; IS1, "Les Chinois de la Revolution, Paris, 1989"*, one print illustrated: "Italian Observation #4, 1984," p. 81.
"*For Kids' Sake, Photographs of Today's Youth*," Photographic Resource Center, Boston, 1985
(Exhibition catalogue) p. 10.
"*Twentieth-Century Photographs from Hawaii Collections*," Honolulu Academy of Arts, 1984 (Exhibition catalogue).
"*The Human Animal*," Simon and Schuster, New York, 1985, p. 227.
"*Illusions of Reality*," US Air, New York, June 1984, p. 50-55.
"*Portfolio of Prints*," Mainliner Magazine, Vol.26, No.2, n.n.
"*Doug Prince, Printletter, No.35, Sept/Oct*," 1981, Vol. 6 No. 5, Zurich, Switzerland. Nine photographs: cover, p. 17-24 and interview by Gulliana Scime.
"*American Photography Today*," Vision, Tokyo Photographic College, 1981. Edited by Satoru Fujii. p. 118,119.
"*Photography: A Handbook of History Materials, and Processes*," Holt, Rinehart and Winston, New York, 1980 by C. Swedlund.
"*Photography Annual 1980*," Ziff-Davis, New York, 1980. Edited by Jim Hugh. Six photographs: p. 98-103.
"*Art Forum*," September, 1979, New York. One photograph: rear inside cover.
"*The Photography Collector's Guide*," New York Graphic Society, Boston, 1979, by Lee Witkin.
"*A Ten Year Salute*," The Witkin Gallery 1969-1979, Addison House, Danbury, New Hampshire, 1979.
One photograph: p. 143.
"*Mirrors and Windows, American Photography since 1960*," The Museum of Modern Art, New York, 1978.
Edited by John Szarkowski. One photograph: p. 54.

- "Photo/Synthesis," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, 1976. p. 78.
- "Object and Image, an Introduction to Photography," Prentice Hall, New York, 1975, p. 256 and statement by George M. Craven.
- "Light, Contemporary Photographs," Light Gallery, New York, 1976.
- "Small Planet," Harcourt Brace Jovanovich, Inc., New York, 1974. One photograph: "Hippopotamus, 1972."
- "Light and Lens, Methods of Photography," The Hudson River Museum, Yonkers, New York, 1973, pp. 22,23.
- "3 Dimensions in Photography," Artweek, Dec 18, 1971, p. 9.
- "12 X 12," Museum of Fine Arts, Rhode Island School of Design, Providence, Rhode Island, 1970, n.n.
- "Photography into Sculpture," Arts Canada, June, n. 144/145, 1970, by Peter Bunnell. Six photographs: n.n.
- "Photography and Prints," Art in America, September-October 1969, and New York, by Peter Bunnell, One photograph: n.n.
- "Young Photographers", University Art Museum, The University of New Mexico, Albuquerque, 1968, p. 35.

SELECTED REVIEWS AND COMMENTARY

- "Doug Prince: Particles and Waves", Rane Hall, Art New England, Volume 32, Issue 3, May/June, 2011
- "Photography Exhibit Mixes Reality, Dreams." Review by Sharon Scott, Louisville Cardinal, February 14, 2006
- "Flora Photographica," Review by Charles Hagen, New York Times, July 4, 1993.
- "Doug Prince," review of Witkin Gallery exhibit by Charles Hagen, Artforum, New York, March, 1987.
- "Contemporary Photographers," St. Martins Press New York, 1982. One photograph and survey of past work: n.n.
- "Contemporary Photography," Aura, Volume 1 number 1, February, 1976. Buffalo, New York. p. 24 and statement by Richard Link.
- "A Young Illusionist," New York Times, September 14, 1975. Review of show at Light Gallery by Gene Thornton.
- "Photography at last becomes an art form," Toronto Globe and Mail, September 20, 1975, by James Purdie.
- "Review of one-person show at Light Gallery," Arts Magazine, March, 1973, by William Dyckes.
- "The Non-Projected Transparency Image," San Francisco Chronicle, September 20, 1972. Review by Thomas Albright.
- "Photography into Sculpture," Art Week, February 26, 1972. Review of show at Otis Art Institute Gallery.
- "Photography into Sculpture," Art Week, December 18, 1971. Review of group show at Light Gallery by A.D. Coleman